

33. NI UNJUI MWATHANI

Composed by J. Ngaruiya

♩ = 70

S
Ni-u - nju - i Mwa - tha-ni ma ni u - nju - i gu-ki - ra u-ria ni-i mwe-ne

A
Ni-u - nju - i Mwa-tha-ni ma ni u - nju - i gu-ki - ra u-ria ni-i mwe-ne
ss s m ss md ff m r d r ss d te d e e

T
Ni-u - nju - i Mwa-tha-ni ma ni u - nju - i gu-ki - ra u-ria ni-i mwe-ne

B
Ni-u - nju - i Mwa - tha-ni ma ni u - nju - i gu-ki - ra u-ria ni-i mwe-ne

8

ndi u - i ni u - i u-hu-thu o-na u-hi - nya-ru wa - kwa na u'ka-nye-nda tu

ndi u - i Nga-i ni u - i u - hu-thu o-na u-hi - nya-ru wa - kwa na u'ka-nye-nda tu

ndi u - i ni u - i u - hu-thu o-na u-hi - nya-ru wa - kwa na u'ka-nye-nda tu

15

1. 2. *Fine*

to-ndu ma ni u - nju - i ni-u i Mwa-tha - ni Nga-i'a - ki-ra Je-re - mi - a a-

to-ndu ma ni u - nju - i ni-u i

to-ndu ma ni u - nju - i ni-u i

to-ndu ma ni u - nju - i ni-u i

22



- ti-ri ni-nda - ku-i o-na i'ta-na ku-mba nda-i'ni ya mai - tu-gwo

A handwritten musical score on three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and contains six measures of music, each represented by a single horizontal line. The middle staff is also a treble clef with a key signature of one flat and contains six measures of music. The first five measures are single horizontal lines, and the sixth measure contains a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat and contains six measures of music, each represented by a single horizontal line. The lyrics "mbe-re ya u'ta-na cia-rwo nii no-" are written below the middle staff, aligned with the sixth measure.

mbe-re ya u'ta-na cia-rwo nii no-